

Religious Stories and Ideas in Art – Short Stories

Megan and Sarah

Market Day

At Passover, to Jerusalem I go,
There I see market vendors making a show,
Of selling these sacrifices my Father does not want,
Watching it, there was no way I could be nonchalant.

He barged into the marketplace with his gang,
'My Father's house is not a marketplace,' his voice rang.

He took my pigeons, and set them free,
He robbed me of my living, with no apology.

The crowd become rampant, outraged at my act,
Until I healed a baby for them to see as fact.
I apologised to the woman, 'there's something I must do',
I overturned all the cages, causing chaos to ensue.

I went home to my husband and told him of my day,
Shaken from the events, I expected anger to come my way.
Instead, he listened to my story then kindly smiled at me,
He told me, 'It's alright, they're better with their liberty'.

Explanatory notes

This poem alternates between the perspective of Jesus, as shown in the bible, and the perspective of the woman in Sara Maitland's interpretation. Our poem combines the two different views to give a fuller recount of the story. In Maitland's story, Jesus is portrayed as an unruly youth, who wants to cause chaos, however we see in the bible that Jesus' actions come from a holy place. We feel our poem provides a less one-sided view of the situation.